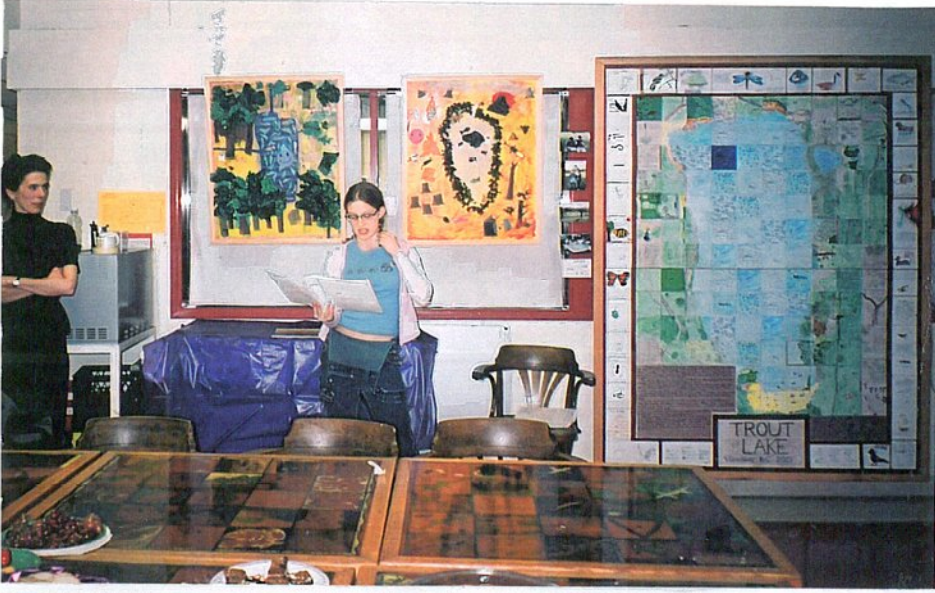
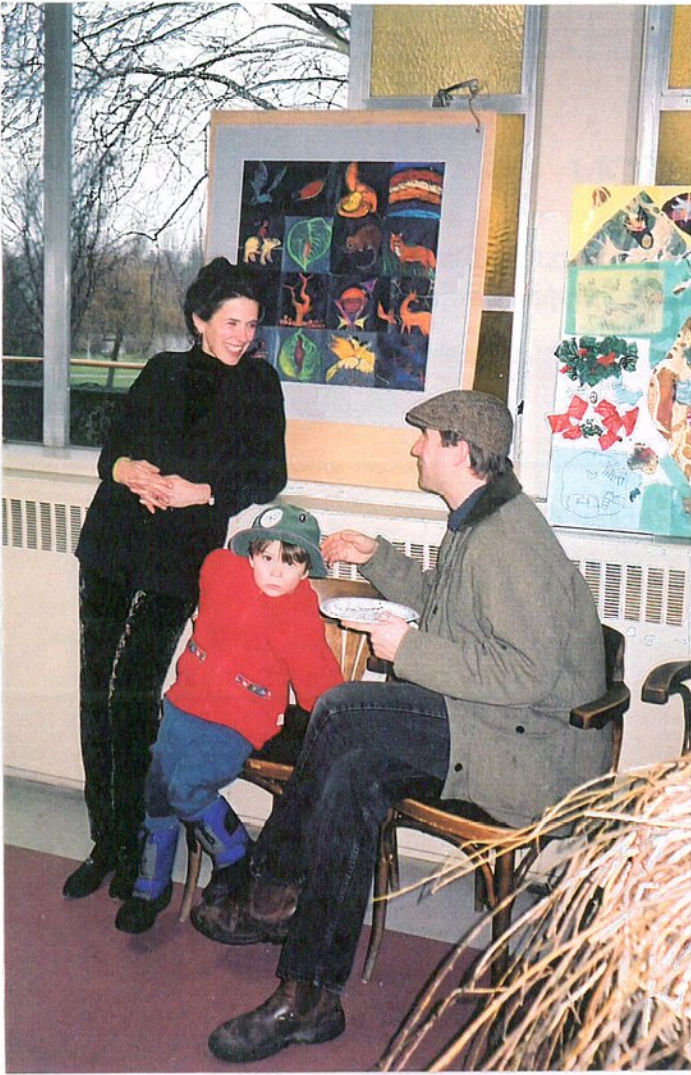


## CELEBRATION

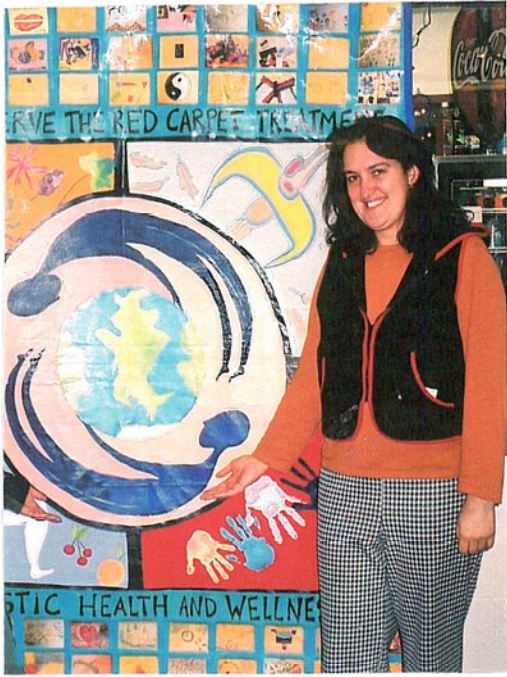
On Saturday, December 15th, 2001, the Trout Lake Community Centre hosted a show of maps and a celebration of the Trout Lake Community Mapping Project.



above left: Emily Nixon speaks to the community in front of maps of the *Best Future*, *Worst Future*, and *Map of the Present at Trout Lake*. above right: Kate Spencer, Glen Anderson and others enjoy the party; left: Karen Stanley with her Trout Lake Signs; Faune Johnson looks at *Envisioning the Future of Trout Lake*



above: Caffyn Kelley talking with Dick Avers and son in front of *Queer Nature*; above right: Kate and Emily in front of *Map of the Past*, Jo Thomas with her *Map of the Inner World of Nature*, Haruko Okano with her sculpture *Ground / Water*



top left: Marina Szijarto; top right: picture representing the sculpture *Water Dream/ Water memory* at the celebration; centre left: installation view of the *Trout lake Timeline* by Tyee Elementary and *Food and Medicine* at Trout Lake; centre right: Haruko Okano with Clasina Vanbommel

## TESTIMONIALS FROM PROJECT PARTICIPANTS

“A great big thank you for a wonderful project.”

– Haruko Okano, artist and project participant

“This is a very exciting project, which provides hands-on experience and relevant connections for the students in the Life Sciences, Biology, Geography, First Nations history, Social Studies and Art. They are developing the ability to conceptualize, make and use images in a creative way, which communicates what they see and value. In addition, they gain experience in working with community partners and contributing to community knowledge. Mr. Mirani and myself are working together in collaboration to make this a rich academic experience supported with in-class study. In concert with the invaluable community connection the Montessori students will derive with being a part of a community project of this significance, this has truly proved a very unique and memorable experience.”

– Sharee Proudfoot, Head of Program, Gladstone Secondary School Montessori Program

“This Community Mapping Project is what I think Trout Lake and its community needs right now. It can help neighbors to link up in a proactive way, it enhances environmental knowledge, it adds to our capacity to share, to act and to develop creatively. I personally need this kind of support to focus on art-making and nature, to do things with other people. Trout Lake needs this for people to pay closer attention and to act for it.

Caffyn is doing a lot of work on this multi-faceted Mapping Project: moving it forward with inspiration and sensitivity, demonstrating a deep connection to Nature. She shares her involving art and thoughtful creative process in a way that inspires and encourages participation. The project is growing; the age range spans youth to seniors and I will not miss a single workshop if I can help it.

I want to work with Caffyn Kelly and other community members and artists on the Community Mapping Project in all its' aspects and future developments because this kind of artistic and environmental activity is enriching. It helps me feel connected. The Community Mapping Project helps us recognize our responsibilities, it builds community with ecological and aesthetic benefits for Trout Lake and friends.”

– Karen Stanley, artist and project participant

“We are confident that Caffyn's materials will help inspire other communities in planning their own shoreline activities.”

– Natalie Affolter, Living By Water Project

“The artist, Caffyn Kelley has exhibited a remarkable ability to bring her ideas to fruition. I have been involved with art programs for ten years and can say that Caffyn fits into that rare category of people that impart a warm, nurturing feeling to those she works with. Furthermore, Caffyn has the organizational skill and experience of working in municipal environments to ensure a successful outcome.

The scope of the project, an enviably ambitious one, has more than lived up to its expectations to draw people out of their private lives and into a mode of publicly sharing their ideas and feelings about the habitat that makes up their community. Many people have been touched via workshops, school visits and public information sessions; all undertaken by Caffyn.”

– Dick Aaverns, artist and Chair, Artist in Residence Committee

“The artist and the project are truly inspirational, and the legacy of both will endure. Trout lake will be forever changed because of this project.”

– Leanne Leith, Wildlife Program Coordinator, Langley  
Environmental Partners Society and Past Vice-President,  
Grandview Community Association.

“Artist Caffyn Kelley is so talented and still includes everyone else’s ideas – a good facilitator. Good sense of humor too. Thanks to Trout Lake for hiring such a competent, fun project leader.”

– Paula Stromberg, project participant

“I went back to Trout Lake the other day and went to have a good look at your stone work, and had a wonderful time. I was not the only one walking from one stone to the other. The concept is wonderfully simple and so interactive. I love it!! AND what a lot of work. As people DO (I saw it) try to see if they are moveable!! So Mearnie did a wonderful job! Otherwise they soon would be all over the place or gone... It looks to me that this residence art work takes an ENORMOUS amount of input of creativity, work and time.”

– Clasina Vanbommel, artist and project participant

## WORKSHOP RECORD

### **September 7th: Barefoot Mapping at Trout Lake**

*Time:* 8:45 am to 2:10 pm

*Participants:* 29 students from Gladstone Secondary School Montessori Program Grades 9 and 10 with teacher: Raza Mirani

*Activities:* Students worked all day. They learned to use compass, clipboard, measuring tapes, and books on local wildlife, and they mapped 30 meter squares in the park, identifying ecosystems and special features. Created drawings based on maps. Discussed power animals.

*Notes:* Beautiful day, chaotic atmosphere as so many young people – hard to be heard and obeyed! (Need for more clarity with teachers on who is responsible for keeping order.) Students mostly did take on the complicated job of mapping their assigned squares, producing some wonderful results. (One compass lost or stolen.)

### **September 8th: What is a Map?**

*Time:* 10:30 am to 2:30 pm

*Participants:* 20 people, ages 3 to 80 years

*Activities:* Open Studio – people dropped by, staying anywhere from a few minutes to a few hours, discussing the project and contributing drawings to a map of Trout Lake.

*Notes:* A beautiful day, a pleasant and relaxed atmosphere, workshop was held outside the snack bar, where a musician performing in the park was an added benefit. This felt like a very successful workshop. A few people expressed interest in contributing a map to the project. Several information kits and calendars were distributed.

### **September 13th: Barefoot Mapping**

*Time:* 8:45 am to 3:15 pm

*Participants:* 14 Grade 8 students from Gladstone Secondary School Montessori Program, with teacher Sharee Proudfoot and one parent helper.

*Activities:* Students worked all day. They learned to distinguish ecosystems, use legend and compass, and make maps of 30-meter squares in the park. Created drawings from maps. Discussed power animals.

*Notes:* Beautiful day, hard work, and a good feeling. A great improvement over the first day – the younger students were more disciplined and attentive, willing – and there was more adult support. (A second compass was lost or stolen from Diane Murphy's office.)

### **September 15th: Barefoot Mapping**

*Time:* : 10 am to 3 pm

*Participants:* 3 community participants arrived at various times.

*Activities:* mapping as above.

*Notes:* Pleasant, relaxed day, and we had fun exploring the bog area. A disappointing turnout! A few others were registered but did not show up. Because of the extensive preparation involved in giving a workshop of this nature, perhaps it would be more reasonable to charge a registration fee, and cancel the class if insufficient enrollment.

**September 21st: Barefoot Mapping**

*Time:* 8:45am to 2:10 pm.

*Participants:* Gladstone Montessori Program Grade 8 and 9 students, teacher Sharee Proudfoot, Terry Taylor (Naturalist from Vancouver Natural History Society), and one parent volunteer

*Activities:* Students did mapping in the park, looked at plants with Terry Taylor, then came back to the centre to draw maps and work on "Power Animals."

*Notes:* It was a dreary, rainy day. The students were cold and miserable – and very productive, nevertheless.

**September 22nd: Barefoot Mapping**

*Time:* 10 am – 3 pm.

*Participants:* 7 people ages 8 to 80

*Activities:* Mapping in the park with two naturalists acting as resource people. Back at the centre making drawings.

*Notes:* A lovely day, pleasant and relaxed. We spent twenty minutes pouring over a tree, which naturalist Terry Taylor described as an ecosystem including "desert" and "rainforest" areas with different types of mosses and lichens.

**September 27th: Barefoot Mapping**

*Time:* 8:45 am to 3:10 pm.

*Participants:* 13 Gladstone Montessori Program Grade 10 students, Terry Taylor, teacher Raza Mirani

*Activities:* Mapping in the park, coming inside to draw maps and additional pictures to complete the map, power animals.

*Notes:* A very pleasant atmosphere – the students were tired but they were good sports and accomplished so much. This was the best workshop yet – in part I think because they could see the map coming together. It is so different having 15 instead of 30 students.

**September 29th: Park Ecosystems**

*Time:* 10:30 am – 2:30 pm.

*Participants:* 7 people aged 30 to 55

*Activities:* Terry Taylor led nature walk around the lake until noon. Back at the centre we made the map of Park Ecosystems, looked at art and discussed the project.

**October 12th: Natural History of Trout Lake**

*Time:* 11 am to 2 pm.

*Participants:* Gladstone Secondary School Montessori Program Workshop with 29 Grade 8 and 10 students

*Activities:* Handouts: Vancouver's Old Streams/Trout Lake Today. Assignments re text for the Map of the Present, and Grade 8 and Grade 10 assignments, separate supplementary resource materials for Grades 8 and 10 (see "graphic Materials Developed). Slide presentation on the natural history of Trout Lake. In groups of three students worked on text for the Map of the Present, comparing the present (which they had so carefully documented) with the past. After a half-hour lunch break Grade 8's and 10's worked separately on assignments. The drawings will be translated to fabric next time.

**October 13th: Food and Medicine at Trout Lake.**

*Time:* 10:30 am to 3:30 pm

*Participants:* 4 adults

*Activities:* Open Studio. People worked for various periods of not less than 2 hours on personal maps and workshop activity – making 4 x 6" drawings on watercolor paper. Lots of discussion about food and medicine.

*Notes:* Disappointed that there was not more participation, but those who came seemed to really enjoy it. The room was terribly uncomfortable and cold, but the atmosphere was friendly and pleasant.

**October 20th: Bowl as Map, Bowl as Metaphor**

*Time:* 10:30 am – 2:30 pm.

*Participants:* 5 adults

*Activities:* In Pottery Club Studio participants listened to talk and discussed creativity, did exercises as assigned.

*Notes:* Atmosphere was one of intense learning, emotional and close. Sharing, intimacy and thoughtfulness.

**October 25th: Map of the Past**

*Time:* 12:30 to 3:30 pm

*Participants:* 27 Gladstone Secondary School Students Grade 8 and 10

*Activities:* Students created fabric map of the past on fabric scene provided, based on their study on natural history begun last week. Worked with small groups over intervals of 20 minutes to an hour.

*Notes:* Many of the students really got engaged in the process and created wonderful work. Format worked well.

**October 27: Water, Watersheds and Stewardship**

A Workshop with Wild BC led by DG Blair-Whitehead

*Time:* 10 am to 3 pm

*Participants:* 27 adult participants, representatives of stewardship groups from across the Greater Vancouver Regional District, participants in Trout Lake Mapping Project

*Activities:* Various activities pertaining to the education of community stewardship participants.



*Notes:* The workshop promoted a new book for educators. It did not really present any new stewardship options. The best part was the opportunity to network with the wonderful participants and to discuss future Trout Lake stewardship opportunities with some of them.

Coffee, tea, sweet and savory buns, cookies, candies and fruit were provided from the Mapping Project budget.

### **November 2: Map of the Past**

*Time:* 845 am to 11 am

*Participants:* 27 students, Grades 8 and 10, at Gladstone Secondary School Montessori Program

*Activities:* collected fabric stories Grade 10 students had done with Sharee Proudfoot, continued work with creating animals in fabric in small groups

### **November 2nd: Envisioning the Future of Trout Lake**

*Time:* 11:00 am to 12:30; 1:00 to 1:30

*Participants:* 15 Grade 9 students from Gladstone Secondary School Montessori Program.

*Activities:* Discussion of stewardship at Trout Lake, watched video "If You Build It" from Ducks Unlimited; discussion of making signs. Handouts: Future at Trout Lake and Examples of Simple Graphics.

*Notes:* Students had wonderful ideas and lots of energy. They proposed doing the two maps of Trout Lake with best and worst case scenario. They had studied the concept of stewardship and written about Trout Lake stewardship in class with Raza Mirani, and so were well prepared with ideas.

After lunch met with students who will be speaking at the Community Centre Nov. 3rd.

### **November 3: Envisioning the Future of Trout Lake.**

*Time:* 10:30 am to 2:30 pm

*Participants:* 10 people aged child to adult, including volunteer students from Gladstone and their teacher, Sharee Proudfoot.

*Activities:* Students Emily Nixon (Grade 9) and Connie Batore (Grade 10) had written speeches on past, present and future at Trout Lake which they read to people attending. Participants worked on a burl map, writing messages to help the community envision the future of the lake.

*Notes:* The students' speeches were so well-prepared, thoughtful and moving.

### **November 15th: Queer Nature**

*Time:* 7pm to 9:30 pm

*Participants:* 4 adults

*Activities:* Presented talk on Queer Nature, shared books and previous writing. Created images in pastel which were woven together to make finished piece.

**November 17: Fabric Map**

*Time:* 10:30 am to 2:30 pm

*Participants:* 5 adults

*Activities:* Open studio: creating appliqué and sewing fabric map on the natural history of Trout Lake. Handouts re appliqué techniques.

**November 23rd: Elementary School Workshop, Natural History of Trout Lake**

*Time:* 9 am to noon.

*Participants:* 26 students Grades 4, 5 and 6 at Tye Elementary School, teacher Debbie Adams, and 2 parent volunteers.

*Activities:* Discussion of natural history of the area and slide presentation on the history of Trout Lake. Handout: Vancouver's lost streams. Each student chose an animal from the area's past and created it in fabric.

*Notes:* Lots of enthusiasm and excitement. Debbie Adams is a joy to work with and she is very interested in being involved on a long-term basis with lake stewardship and/or building some kind of water feature / sculpture at the school. She also volunteered to create a Timeline on Trout lake with her class for the December show.

**November 24: Fabric Map**

*Time:* 10:30 am to 2:30 pm

*Participants:* 20 people aged child through senior, with participation times varying from a few minutes to several hours.

*Activities:* Open Studio: creating appliqué and sewing fabric map on the natural history of Trout Lake. Handouts re appliqué techniques.

*Notes:* The Centre was full with the craft fair on, and many people dropped by for a look at the quilt. Some stayed and contributed to it.

**November 30, December 1 & 2: Building Rock Sculpture**

*Participants:* 25 people stopped and helped for various periods ranging from a few minutes to a few hours.

*Activities:* Handout on *Water Dream / Water Memory: Map of Trout Lake as a Dry Creekbed*. Many people came to explore and discuss project. Participants helped to move rocks and gravel.

*Notes:* A makeshift sign reading "Can you help to move rocks? Community Project" proved to be the key to getting people to come and help. As the project took shape on the land more and more people came to read and enjoy it.

**December 8th: Open Studio**

*Time:* 10:30 am to 2:30 pm

*Participants:* 10, child to adult

*Activities:* Work on finishing various maps.

**December 14th: Mapping the Future of Trout Lake**

*Time:* 8:45 am to 12:10 pm

*Participants:* 15 Grade 9 students, Gladstone Secondary School Montessori Program

*Activities:* Handout with their ideas on the Best/ Worst Futures. Students created images for the diptych.

*Notes:* No teacher participation / supervision is challenging.

**December 15th: Celebration**

*Time:* Party noon to 2:00 pm; hanging show with volunteers: December 14th 8 am to 7 pm; December 15th 8 am to noon; Takedown and photography of maps: 2:00pm to 7 pm.

*Participants:* 60 people – or more – came and spent various amounts of time examining and celebrating the maps created through the project.

*Activities:* Emily Nixon (Grade 9) and Kate Spencer (Grade 8) gave talks on the school's participation in the Community Mapping Project. Food and punch were served. A sign-up sheet for those interested in planting got lots of names. Karen Stanley announced the stewardship walks she will lead around Trout Lake on the first Saturday of each month. Jo Thomas, the Recreation Coordinator at the Centre, made a commitment to find places to hang many of the maps created through the project.

*Notes:* The maps looked incredible, all complementing each other and filling the Snack Bar with marvelous ideas and images. The students' talks added so much to the event. Lots of interest and enthusiasm, great feelings of accomplishment.

## LIST OF GRAPHIC MATERIALS DEVELOPED

### **Primary Printed Materials**

Introductory Brochure  
Proposal To Install an Environmental Sculpture at Trout Lake (distributed to area residents)  
Information Kit  
Scavenger Hunt  
Community Mapping Project large brochure with workshop schedule  
Invitation to Celebration  
Trout Lake Atlas

### **Secondary Printed Materials**

"Dear Parents" – letter re photographic reproduction  
Preliminary Drawings and artist statement: Habitat Sculpture  
Construction Details, Plans for Habitat Sculpture  
Construction Schedule, Water Dream / Water Memory  
Calendar of Events  
Workshop Record / Evaluation Form  
3 Press Releases (introduce project, advertise water Stewardship workshop, invite people to celebration)  
"Thanks for Participating in the Trout Lake Community Mapping Project" – coupon for free admission to Skating  
Water, Watersheds and Stewardship flyer (posted and mailed to all Trout lake Restoration Project Participants)  
"An Invitation" (to participate in the Community Mapping Project)

### **Workshop Handouts**

Barefoot Mapping  
Using a Compass  
Working Legend  
Sample Map  
Grid Sheet (for Mapping 30 m. squares)  
Finding Your Power Animal  
Group Assignment: text for Map of the Present at Trout Lake  
Vancouver's Old Streams  
Map of the Past at Trout Lake – Grade 9 Assignment  
Grade 8 – Map of the Past at Trout Lake –Additional Assignment  
Map of the Past at Trout Lake –Grade 10 Assignment  
Grade 10 – Map of the Past at Trout Lake – Second Assignment

Living By Water Brochures: "I want clean water; Shorelines: Ribbons of Life and Water Stewardship Quiz  
Pages from: *Understanding Wetlands* (Grade 8's)  
Pages from *Food Plants of Coastal First People* and *Plants in B.C. Indian Technology* by Nancy Turner (for Grade 10's)  
Water, Watersheds and Stewardship – List of Participants  
The Future at Trout Lake – Signs  
Examples of Simple Graphics  
Fabric Art Techniques: Machine Appliqué  
    Paper Patch Appliqué  
    Appliqué with Fusible Web  
Water Dream / Water Memory, description of Habitat Sculpture  
The Worst / Best Future at Trout Lake

### **Other**

Outline of Participation / personal notes and record of each of 42 students' participation in the Community Mapping Project, prepared for the Montessori Program at Gladstone Secondary School

### **Lobby Displays**

8 Lobby Displays, changing Monthly, May through December

### **Slide Shows**

Natural History at Trout Lake  
Bowl as Map, Bowl as Metaphor  
First Nations at Trout Lake

### **Web Site**

A web site with graphics was developed for the project and posted at:  
[http: www.saltspring.com/hideaway/troutlake.htm](http://www.saltspring.com/hideaway/troutlake.htm)

### **Other Materials Distributed**

*Trout Lake Restoration Project Scrapbook – History of Trout Lake* (1995) –40 copies distributed to Gladstone Secondary School and other project participants

*Trout Lake Teachers Kit* (1995) – 25 copies distributed to all local elementary schools along with "Trout Lake Community Mapping Project Scavenger Hunt"